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Publication: Sino-Dutch Global Reordering?

and [Matt Ferchen](#), we evaluate how close is the relation between China and Russia. There is a currently a widespread misperception that an unprecedented level of 'no-limits' Sino-Russian strategic cooperation and world reordering has emerged since the Xi-Putin meeting in February 2022 preceding the Russian invasion of Ukraine.

This report compares Chinese and Russian visions of world order and assess their actual cooperation across security and

political economy dimensions. The relation between China and Russia is better characterised by strategic opportunism, tactical expediency, and self-interest, rather than a shared outlook on a future world order. While they share some grievances about the current world order, in particular their objection of perceived US hegemony, they do not share many positive agendas – actionable proposals about how the world order should be reformed.

Meanwhile, it should be pointed out that the level of cooperation between China and Russia has steadily grown in recent years. However, China and Russia so far still lack key elements which would qualify them as a full-fledged alliance, and their cooperation are yet limited by self-interest, both in terms of political economy and security.

Despite this report's findings about the limitations of Sino-Russian visions for global reordering and in the areas of security and economic cooperation, these areas could transform in very short notice both in nature and in volume, depending on domestic events in either country or changes in the international environment, including developments in Ukraine. Therefore, continuous research attention on the topic is essential.

[Click here to read the report](#)



Publication: Dutch Semiconductor Interests in Asia

In our recent LeidenAsiaCentre report, we research the politicisation of the semiconductor industry in Asia, and how this relates to Dutch interests. This report stands out because it not only focuses on the US-China rivalry, but provides an extensive overview of the politicisation of the semiconductor industry in other Asian countries as well. How do the governments of Japan,

industry?

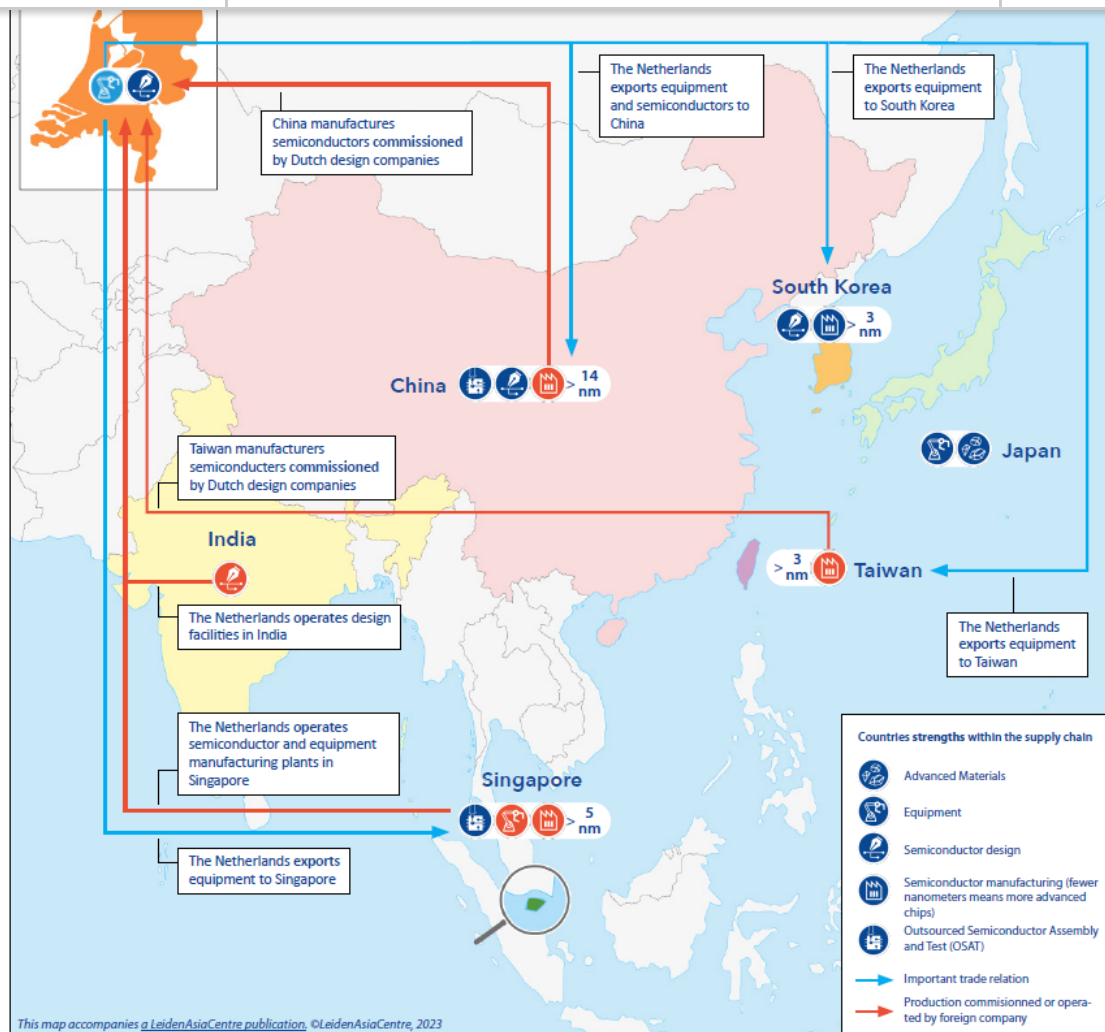
The report finds that the Asian semiconductor Industry has always been a theatre for politics. Historically, many governments in Asia have played a very active role in the development of the semiconductor sector in their countries and impacted the industries of other countries in the region. As such, the US-China rivalry is just the latest example of politics affecting the industry. However, the recent US Chips act has set in motion a new wave of investment plans by Asian governments.

What are the implications of these developments for the Netherlands? Even though Dutch semiconductor companies will suffer direct revenue loss from further export restrictions, certain political developments also offer opportunities for Dutch companies. The new wave of investments by Asian and other governments to strengthen their domestic industry increases the demand for chip manufacturing equipment, which could be beneficial for Dutch companies in that part of the supply chain.

[Click here for more information on the report](#)



Interactive Map of the Asian Semiconductor Industry



[Click here for a full screen version of the map](#)

DPC Report: Europe's Strategic Technology Autonomy from China

The Digital Power China Research Consortium published a new report on strategic autonomy in technology. The LeidenAsiaCentre contributed to two chapters of this report. For more information about the report, [click here](#).

The Digital Power China (DPC) research consortium is a gathering of China experts and engineers based in eight European research institutions, universities, think tanks and consultancies. Not all DPC researchers contribute to every report. For this report, DPC has been joined by invited guest researchers.



the EU concrete policy advice based on interdisciplinary research. [Tim Rühlig](#), Senior Research Fellow at the German Council on Foreign Relations (DGAP), is the convenor of DPC and co-chairs the initiative with Carlo Fischione, a Professor at the Royal Institute of Technology in Stockholm.

DPC systematically pairs technological and country expertise, which is based on rigorous academic research combined with experience of the provision of policy advice. The informal group brings together a variety of European researchers in order to combine diverging perspectives from across the continent. Responsibility for the accuracy of the views expressed remains solely with the indicated authors. This report has been generously funded by the German Foreign Office.

[Click here to read the report](#)

Save the Date 29-3: Panel Discussion on Europe's Strategic Technology Autonomy

On March 29, from 16:00-18:00 (may be subject to change), the LeidenAsiaCentre organises a panel discussion on the DPC Report: Europe's Strategic Technology Autonomy from China.

The panel will be moderated by [Rogier Creemers](#). More information about the panelists and the event will be announced soon.

[Click here for more information on the DPC Report](#)

Terugblik Dé Grote China Kennisquiz



Klik hier om de video te bekijken

The China Smart State Podcast: Chinese governance of international data flows.

This month on the China Smart State Podcast, host Linda van der Horst interviews Julia Voo. Julia is a Cyber Fellow at Harvard's Belfer Center for Science and International Affairs and leads the team behind Belfer's National Cyber Power Index. She was formerly the Research Director for the China Cyber Policy Initiative. Her areas of research concern geotech strategy including the Digital Silk Road, industrial policy, and technical standards for strategic technologies.

In this episode they talk about the [National Cyber Power Index](#), a ranking that lists 30 countries according to their capabilities to harness their cyber power. What are the most powerful countries when it comes to cyber? And how is this ranking decided? Tune in to found out.



[Click here for more podcasts](#)



CINEMASIA FILM FESTIVAL

De 15e editie van CinemAsia Film Festival vindt van 7 – 12 maart plaats in Amsterdam. Het festival komt met een verrassend Aziatisch programma dat nieuwe perspectieven toont op dit veelzijdige boeiende continent. Op 7 maart opent het festival met de première van 'Return To Seoul' (2022) van de Frans-Cambodjaanse filmmaker Davy Chou. Deze film over diversiteit en diaspora ligt dichtbij het hart van CinemAsia. Het is een indringend bicultureel verhaal waarin een jonge vrouw een gedurfde zoektocht aangaat om haar thuis te vinden.

CinemAsia presenteert met trots haar openingsfilm 'Return To Seoul' in Studio/K

Regisseur *Davy CHOU* keert terug naar CinemAsia na het winnen van de CinemAsia Grand Jury Award in 2017 voor zijn film *'Diamond Island'*. Met zijn tweede speelfilm *'Return To Seoul'*, stelt Chou de universele vragen van het leven: Wie ben ik? Waar ben ik? Waar sta ik ten opzichte van anderen? De 25-jarige Freddie is geadopteerd en opgegroeid in Frankrijk. In een opwelling keert zij voor de eerste keer terug naar Zuid-Korea om zich met haar roots te verbinden. De krachtige jonge vrouw gaat op zoek naar haar biologische ouders. Haar reis van zelfontdekking brengt haar naar stille dorpjes en bruisende nachtclubs. In een tijdspanne van acht jaar neemt Freddie's leven verrassende wendingen aan. De debuterende actrice *PARK Ji-min* zet als

Zowel regisseur Davy Chou als hoofdrolspeelster Park Ji-min zijn aanwezig bij de opening van CinemAsia Film Festival 2023.

Verfrissende blik op het rijke Aziatische continent

CinemAsia, het enige pan-Aziatische filmfestival in Nederland, keert terug met een *hybride* festivaleditie. Dit jaar kan het publiek de rijkdom van Aziatische film en cultuur zowel digitaal als persoonlijk beleven in de drie filmtheaters [Studio/K](#), [Rialto De Pijp](#) en [Rialto VU](#). Het programma varieert van blockbusters, arthouse juweeltjes tot inspirerende documentaires uit China, Hong Kong, Taiwan, India, Indonesië, Japan, Zuid-Korea, Myanmar, de Filippijnen en meer. Naast de filmvertoningen is er het jaarlijkse programma voor de industrie, CinemAsia FilmLAB en staan zoals gebruikelijk ook workshops, Q&A's, de Asian food bazaar en een karaoke feest op het programma.

Voor meer informatie over CinemAsia Film Festival en CinemAsia at Home, ga naar CinemAsia.nl

[Klik hier voor meer informatie](#)



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