

# PROGRAMME DAY 1: 22 MAY 2018

#CIRC16

Modes of Connection: The 16th Chinese Internet Research Conference

Venue: Kamerlingh Onnes Building, Steenschuur 25

Time	Plenary Event		
08:30	Kamerlingh Onnes Building, Wing A <b>Registration</b>		
09:00	Lecture Theatre (A144) <b>Welcome and Opening Remarks to CIRC16</b> CIRC Organizing Committee Chair: Florian SCHNEIDER		
09:30	<b>Break</b>		
Time	Panels Room A001	Panels Room A008	Panels Room A028
10:00	Modes of Organization I <b>Digital Justice</b> Chair: Rogier CREAMERS  Internet Court in China, the impact on access to justice: opportunities and challenges LIN Yang  Private participation in public administration: The Hangzhou Court of the Internet Alice MINGAY  Digital Justice? Online Legal Advice in the People's Republic of China John Wagner GIVENS & Andrew W. MACDONALD  The New Citizen Movement Padmapriya GOVINDARAJAN & Sonika GUPTA	Modes of Production I <b>China's Digital Industries and the Power of Platforms</b> Chair: WANG Jue  The Other Booming Industry - Characteristics and Global Impact of the Chinese "Online Underground Black and Gray Industry" Mei NELSON  Going Public and Going Global: Chinese Internet Companies and Global Finance Networks JIA Lianrui  Seizing the online high ground? Competition between Chinese and international digital-platform providers Alanna KROLIKOWSKI & WANG Lu	Modes of Community I <b>Bridging Digital Divides: Literacy, Competency, and Community</b> Chair: Cara WALLIS  Reading WeChat Articles: An Extension of Digital Divide CHEN Hongliang & RUI Jian  Grassroots Informatisation: Exploring the use of Internet and everyday information practices in rural China YAN Pu  Are Social Media Pulling Us Apart? The use of social media among migrant workers and the "information gap" CHEN Qiuxin
11:30	<b>Break</b>		
12:00	Modes of Organization II <b>Organizing Digital Publics</b> Chair: Randy KLUVER (tbc)  Designing Authoritarian Deliberation: How Social Media Platforms Influence Political Talk in China Luo Ting & Daniela STOCKMANN  Playful Publics: New Iterations of Internet Culture in China Emilie XIE & Maxwell FOXMAN  Talking China's Politics on Twitter: Discourses, Bots, and China's 19th Party Congress LIANG Fan  Imagineering Harmony and Prosperity: The Aesthetics and Politics of Ideotainment in China Sheng Zou	Modes of Production II <b>Modes of Work and Digital Labour</b> Chair: Jack Linchuan QIU  "My friends are on Weixin and my boss as well": Social Media, Privacy, and Data Protection in the Chinese Workplace Mimi ZOU  The Convergence between Attention Economy and Neoliberal Feminism in China: A Case Study of a WeChat Self-Media Practitioner: Mimeng Marloes JANSEN & PENG Yuzhou  After E-Commerce, What? Neoliberal Developmental Logic in China's "Taobao Villages" Hatty LIU  Division of Digital Laborers and the Audience Labor Theory: The Case of Beauty Bloggers on Weibo GUAN Zexu	Modes of Community II <b>Imagined Communities and Modes of Remembering</b> Chair: Florian SCHNEIDER  Imagined or connected? Chinese Gay Males' Sense of Community in a Digital Age DING Runze  Contested Past? Social Media, Social Memory, and the Production of Historical Knowledge in Contemporary China LIU Jun  Historicizing New Media in Post-colonial Macau: The Building of a Cross-cultural Nostalgic Facebook Community through Translation, Transition, and Transnationality Vincent HO & TANG Io Weng  From Satire to Deconstruction: Moha Culture as Apparatus of Social Memory LIU Xiuyuan

Time	Plenary Event		
<b>13:30</b>	<b>Lunch</b>		
Time	Panels Room A001	Panels Room A008	Panels Room A028
<b>14:30</b>	<p>Modes of Organization III <b>Social Movements and Digital Activism</b> Chair: HU Yong</p> <p>Beyond Left and Right: Ideology and Online Activism in China LU Yingdan &amp; Yu Xin</p> <p>Networked Framing and Networked Counter-Framing on Facebook Pages in Hong Kong's Umbrella Movement &amp; Taiwan's Sunflower Movement Joyce NIP, Fu King-wa, &amp; CHENG Yu-chung</p> <p>Social Movements, Protest and WeChat: Ethnographic study of the post-Daxing fire movements Carwyn MORRIS</p> <p>"Using Selected Cases to Promote the Rule of Law?" How China's Online Opinion Leaders Initiated and Shaped Public Debate on the Abolition of the "Re-education through Labor" System ZHU Yi</p>	<p>Modes of Production III <b>Makers Communities and the Production of Technology in China</b> Chair: Clément RENAUD Discussant: Silvia LINDTNER</p> <p>Makers in China: a model to export? Monique BOLLI</p> <p>Reflections on the Development and Aspirations of Shenzhen's Makerspaces from the Perspective of a Craft Researcher/Practitioner. Justin MARSHALL</p> <p>Additional papers: tbd</p>	<p>Modes of Community III <b>Chinese Queers and the Internet: Connection, Culture, and Politics</b> Chair: ZHOU Tianyang</p> <p>Sociability in Online Dating: Understanding Chinese Gay Men's Dating App Use Wu Shangwei</p> <p>A Charm to Self? Platformed Labour and Affect Value on Chinese Gay Dating Apps WANG Shuaishuai</p> <p>Speculative Affect: Queering the Bodily Mechanism of Social-Mediated Entrepreneurship in the Transpacific Context Charlie Yi ZHANG</p> <p>Chinese Queers and/in Media: Visibility as Paradox ZHOU Tianyang</p>
<b>16:00</b>	<b>Break</b>		
<b>16:30</b>	<p>Focus Panel <b>Business and Politics on Weibo</b> Chair: Manya KOETSE</p> <p>Negotiating Power on Social Media Platforms: Digital Vigilantism on Weibo in China HUANG Qian</p> <p>The Pre-history of We Chat. The Long Term Formation of Business Mentalities in Tencent, 1998-2011 Gabriele Balbi &amp; Gianluigi Negro</p> <p>The International Orientation of SMEs in China: What Role Does the Firm's Use of Social Networking Sites Play? Juana DU, ZHANG Hongzhong, &amp; Christopher WILLIAMS</p> <p>Manufacturing Web Traffic: The Sign Production of BL Fandom on Weibo ZHANG Kaixuan</p>	<p>Modes of Production IV <b>Representation and Propagation on Digital Platforms</b> Chair: Luo Ting</p> <p>Anime and Pop Idols as Ideology Propagators in China: Analyzing Communist Youth League's Digital Strategies FANG Kecheng</p> <p>Forming New Diplomatic Discourses on Twitter -- A Closer Look at China's Belt and Road Initiative NIE Yuxi &amp; MIAO Shengfa</p> <p>Online representation through official use of WeChat Emilie FRENKIEL</p> <p>From Deputy to Blogger: An Empirical Map of Political Representation in the Chinese Cyberspace Anna SHPAKOVSKAYA</p>	<p>Modes of Community IV <b>Audience Community, Digital Divide, and Networked Life in China</b> Chair: Marcella SZABLEWICZ</p> <p>Audience Community, Digital Divide, and Networked Life in China HAN Rongbin &amp; JIA Linan</p> <p>Desire, embodiment, and disembodied agency in China's network society SHEN Yipeng</p> <p>Articulating class and gender online: The case of peasant women's writing YANG Xin</p> <p>From witnessing to spectating: The promises and perils of webcasts Guo Shaohua</p>
<b>18:00</b>	<b>Break</b>		
<b>18:15</b>	<p>Lecture Theatre (A144) <b>Keynote Discussion: China's Global Strategy in Cyberspace</b> Speaker: Nigel Inkster Chair: Rogier CREEMERS</p>		

Followed by a reception for presenters and chairs at Scheltema Leiden (@Marktsteeg 1).

# PROGRAMME DAY 2: 23 MAY 2018

#CIRC16

Modes of Connection: The 16th Chinese Internet Research Conference

Venue: Kamerlingh Onnes Building, Steenschuur 25

Time	Plenary Event
09:30	Lecture Theatre (A144) <b>Keynote and Discussion Panel: The Platformization of China</b> Speaker: Thomas POELL Discussants: Min JIANG, Manya KOETSE, WANG Qing Chair: Florian SCHNEIDER

11:00	<b>Break</b>
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Time	Panels Room A001	Panels Room A008	Panels Room A028
11:30	Modes of Organization IV <b>Theoretical and Methodological Approaches to Studying Social Credit</b> Chair: Peter GRIES  Assembling Social Credit Users: Honest Shanghai, Sesame Credit, and Performances of Morality Shazeda AHMED  In Laotianye We Trust: Social Credit, Reputation and Self-Regulation on the Chinese Internet Adam KNIGHT  Public Acceptance of China's Emerging Social Credit System Genia KOSTKA  Towards a Reputation State: The Social Credit System Project of China DAI Xin	Modes of Production V <b>Producing Support &amp; Care</b> Chair: Fu King-wa  Accounting for the Expansion of Healthcare-related content on Chinese Internet: Imperfect "Elective Affinity" between Professional Politics and "Internet + Health" in China YANG Yue  Subversive Charity? The Empowerment of Charitable Crowdfunding WANG Qingyan  What will make you less concerned about mobile internet fraud? The Mediating Roles of Social Support and Social Presence Liu Xun, WEI Ran, & Liu Xinchuan	Modes of Community V <b>Digital Participation and the Making of Belonging</b> Chair: Marina SVENSSON  Live Ambience and Homestead Away from Home: Social Media Dependency and Use by Visiting Chinese Students in the United States TAI Zixue, Lu Jue, & Hu Fengbin  Chinese Online Media in Australia: Diaspora Discourse as a Form of Political Socialization TITUS CHEN & MICHAEL JENSEN  Speech community and speech codes: A cultural perspective on Chinese online communities XIONG Bingjuan  The Active Audience and Susceptible User: How Online Participatory Culture Is Organized on a Chinese Danmu Website Hou Jiayi

Time	Plenary Event
13:00	<b>Lunch</b>

Time	Panels Room A001	Panels Room A008	Panels Room A028
14:00	Modes of Organization V <b>Digital Media between Deliberation and Censorship</b> Chair: Min JIANG  Free Western vs. regulated connections in the East? Contrasting German and Chinese Internet Censorship and Filter Bubbles Maria FAUST  How do political events affect censorship on WeChat? Case studies of keyword blocking and unblocking on the death of Liu Xiaobo and the 19th National Party Congress Lotus RUAN, Masashi CRETE-NISHIHATA, & Jeffrey KNOCKEL  Wechatscope: tracking censorship of Weixin official accounts Fu King-wa  To engage or not to engage? A comparative study of news engagement across three Chinese societies Lu Shuning	Focus Panel <b>Seeking a New Model for Understanding Global Media and China: Youth Participation and Digital Culture</b> Chair: DUAN Peng Discussant: Anthony FUNG  Micro-Celebrities, Digital Labour and the Transformation of Chinese Internet Economy ZHANG Lei  Fan Economy and Media Empowerment in the Age of Digital Music ZHANG Qian  Chinese Youth Studies in an Era of Big Data SONG Kai  The Reasons of Chinese Youth Sustaining Participation in "Kings of Glory" WANG Lei	Modes of Community VI <b>Communities of Practice &amp; Everyday Life</b> Chair: Florian SCHNEIDER  Beyond Utopia: ICT Use and Everyday Life in Today's China David K. HEROLD  Photo Sharing on Kuaipai kuaipai: Community building in and through an app Marina SVENSSON  Social Media and Everyday Feminism in China Cara WALLIS

Time Plenary Event

15:30 Break

Time Plenary Event

16:00 Lecture Theatre (A144)  
**Graduate Paper Prize & Concluding Remarks**

CIRC Steering Committee: HU Yong, JIANG Min, Randy KLUVER, Cara WALLIS, Jack QIU, Peter Yu, ZHOU Baohua

Chair: Florian SCHNEIDER

17:00 Conference closes

## OUR ORGANISATION TEAM @ LEIDEN UNIVERSITY



Rogier CREEMERS



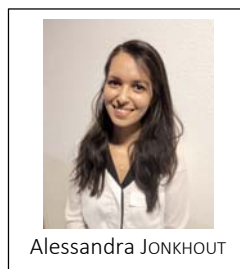
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## OUR PARTNERS



Universiteit Leiden



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- The Leiden Asia Centre,
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- The Leiden University Institute for Area Studies, and
- The Leiden University research trajectory Asian Modernities and Traditions.

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